

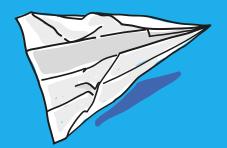
# PRESENTATION BEST PRACTICES

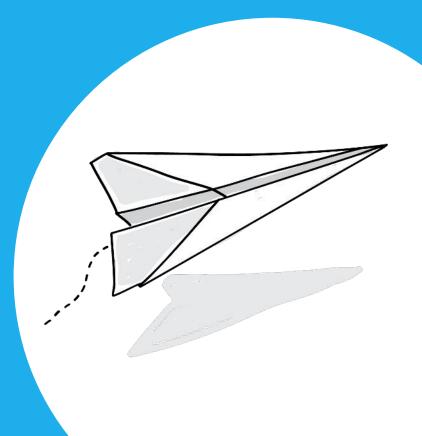
**Inspiring Change Through Our Stories** 

Schools2030 Mini Course

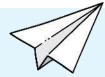








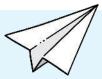
### OBJECTIVES:



### By the end of this course you will understand:

- Why your voice matters in the policy conversation
- The frameworks and strategies for presenting your innovation
- Why storytelling is an essential part of presenting your innovation
- How to build a clear, compelling, logical presentation
- How to motivate others to action and influence change
- How to gather and effectively use visuals to support your presentation
- How your delivery of your presentation influences your audience

### MINI COURSE ACTIVITIES:



### During this course you will:

- Build a presentation that is designed to influence the global conversation
- Build skills through practice
- Build a clear, compelling, logical story that includes both strategy and human stories
- Build effective visuals using data, research, images and quotations
- Build confidence in delivering your story
- Get feedback and support from colleagues and experts

### GATHER

#### Your Materials

6-8 weeks before Presentation

- Learn about Storvtelling **Best Practices** 
  - 3-4 hours
- Inspiration Videos
- · Best Practices Presentation & Slides
- Complete Storytelling **Fameworks** 
  - 2-3 hours
- · Storytelling Frameworks

#### CREATE

#### Your Presentation

4-6 weeks before Presentation

- Create presentation script using criteria and templates 2-3 hours
- Presentation Rubrics
- · Microinnovation Rubric
- Create slide deck using criteria and templates
- · Example Slide Deck

2-3 hours

- · Slide Deck Template
- Give presentation to students.

For teachers who teach children younger than 12 years old, give your presentation to a family member or friend.

- 1-2 hours
- Presentation Rubrics
- Microinnovation Rubric
- · How to Give Good Feedback

### Your Presentation

2-4 weeks before Presentation

- Pair with policymaker or business leader to give feedback (National Advisory Committee)
  - 2-3 hours
- Presentation Rubrics
- Microinnovation Rubric · How to Give Good Feedback
- Iterate 1-2 hours
- Inspiration Videos



### Iterate

1-2 hours

Iterate

1-2 hours

1-2 hours

Presentation Rubrics

· Microinnovation Rubric

How to Give Good Feedback

Give presentation to AKF staff

#### REFINE

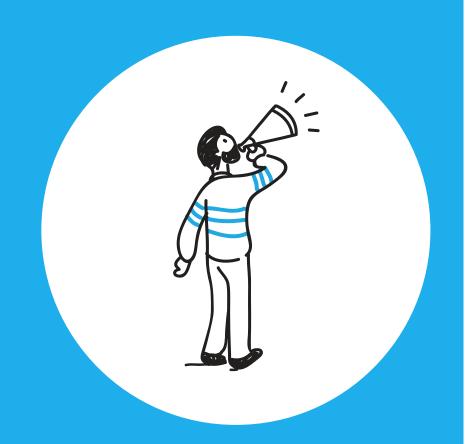
Your Presentation 1-2 days before Presentation

GIVE

- Practice at national event or global forum 1-2 hours
- Inspiration Videos
- Present! 10 minutes
- Inspiration Videos
- CELEBRATE!



Your voice matters! And we need to hear it if we want to make positive change in the global education system.





"What really matters is that you, the authentic you, speaks. That there's no artifice in this. That it's you, taking something you're passionate about, finding the right tools and using them to communicate that idea as powerfully as possible."

**Chris Anderson** 

Curator of TED Talks

"Schools in which teachers have more control over key and classroom decisions have fewer problems with student misbehavior, show more collegiality and cooperation among teachers and administrators, have a more committed and engaged teaching staff, and do a better job of retaining their teachers."

### **Richard Ingersoll**

Professor of Education | University of Pennsylvania



"Student achievement is higher across all subjects when teachers take collective responsibility for student learning and when the staff is more cooperative."

Valerie Lee & Julia Smith
Professors of Education







### WHY PRESENT YOUR IDEAS?

Presenting your idea is an opportunity to influence a group of people who might support your efforts, either as collaborators, partners, funders or supervisors.

### WHAT MAKES A GREAT PITCH?

A great presentation inspires action. It is memorable and motivating. It conveys your idea in a clear and concise way that is easily understood. It engages the audience's emotions and creates a sense of urgency.













### COMPARE AND CONTRAST

 What did you notice about the different approaches in these advertisements for smartphones?

Which advertisement was more memorable? Why?

What role did storytelling play?

### WHAT MAKES A GREAT HCD PRESENTATION?

A great HCD presentation, tells a clear, compelling and emotional story of a specific stakeholder, the challenge they are facing and the innovation that will help improve their situation.

While a great HCD presentation needs to include contextual information and strategy for implementation, the main focus must be on a real stakeholder's story.







# ANALYZE

- What did you notice about this presentation?
- How did Jane Chen share the story of the stakeholders who benefit from Embrace? Was it effective?
- How did Jane Chen share the strategy of Embrace?
   Was it effective?
- How might this presentation be improved?

### WHAT MAKES A GREAT EDUCATION POLICY PRESENTATION?

A great education policy presentation should both highlight students – what their needs are and how your idea will help them to learn and grow – and the education system.

While you want your storytelling to stay connected to the specific student from your HCD process, in order to influence policy you will also have to assert why your innovation can work beyond your classroom.





**Stop at 15:10** 

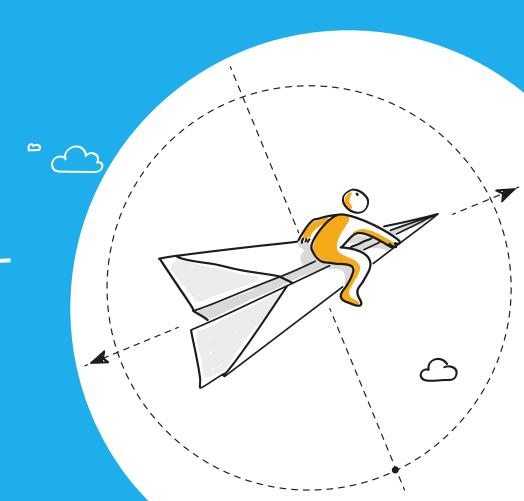


# ANALYZE

- What did you notice about this presentation?
- How did Emmanuel share the story of the challenges his students faced during COVID-19? Was it effective?
- How did Emmanuel share about his idea? Was it effective?
- How might this presentation be improved?



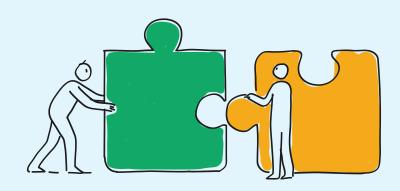
# HCD PRESENTATION FRAMEWORKS





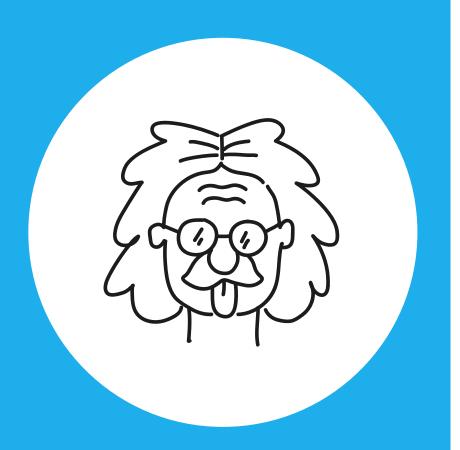
### BUILDING BLOCKS OF YOUR PRESENTATION

Before you are able to present your idea, you need to bring together all of the pieces of your presentation to help you prepare.

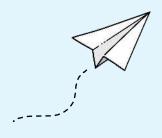


"If you can't explain it simply, you don't know it well enough."

**Albert Einstein** 

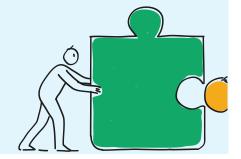


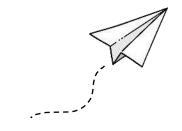
### BUILDING BLOCKS OF YOUR PRESENTATION



### Use the frameworks provided to gather the following:

- Contextual information what is the context of the problem?
- The why behind the idea is your idea innovative?
- Why is your idea desirable? tell the story of your design work
- Why is your idea sustainable? what is your theory of change?
- Why is your idea feasible? what is your strategy for implementation?

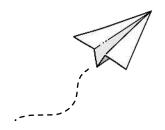




## DESCRIBE THE CONTEXT FRAMEWORK

### DESCRIBE THE CONTEXT FRAMEWORK





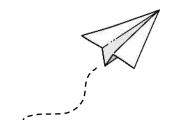
# WHY IS YOUR IDEA WORTH SUPPORTING? FRAMEWORK

# WHY IS YOUR IDEA WORTH SUPPORTING? FRAMEWORK

INSPIRING CHANGE THROUGH OUR STORIES MINI COURSE Storytelling Frameworks

WHY IS YOUR IDEA WORTH SUPPORTING?

Instructions: Use the tool below to reflect on why your team believes that your solution is innovative. Why is your solution desirable? Will it meet the needs of your students? Will it delight them? Why is your solution feasible? Will you be able to make it work in context and at scale? Why is your solution sustainable? Do you have the resources required to implement the solution over the long-term? Discuss at a team and capture your answers below.

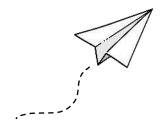


# DEMONSTRATING DESIRABILITY THROUGH STORYTELLING FRAMEWORK

# DEMONSTRATING DESIRABILITY THROUGH STORYTELLING FRAMEWORK

3 INSPIRING CHANGE THROUGH OUR STORIES MINI COURSE Storytelling Frameworks Instructions: Use this framework to help synthesize what DEMONSTRATING DESIRABILITY you learned in the design challenge and communicate your TROUGH STORYRELLING idea in terms of the needs and emotions of your stakeholder. You will use this information to inform your project presentation.

1. WE MET...



# DEMONSTRATING SUSTAINABILITY THROUGH A THEORY OF CHANGE FRAMEWORK

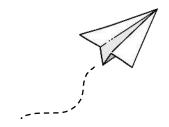
### DEMONSTRATING SUSTAINABILITY THROUGH A THEORY OF CHANGE FRAMEWORK

INSPIRING CHANGE THROUGH
OUR STORIES MINI COURSE

Storytelling Frameworks

## DEMONSTRATING SUSTAINABILITY THROUGH A THEORY OF CHANGE

Instructions: Use this framework to help synthesize what you learned in the design challenge and communicate your idea in terms of your theory of change. A theory of change describes what resources you plan to use, what interventions you plan to create and what impacts you expect to see as a result. You will use this information to inform your project presentation.



# DEMONSTRATING FEASIBILITY THROUGH STRATEGY FRAMEWORK

# DEMONSTRATING FEASIBILITY THROUGH STRATEGY FRAMEWORK

INSPIRING CHANGE THROUGH
OUR STORIES MINI COURSE

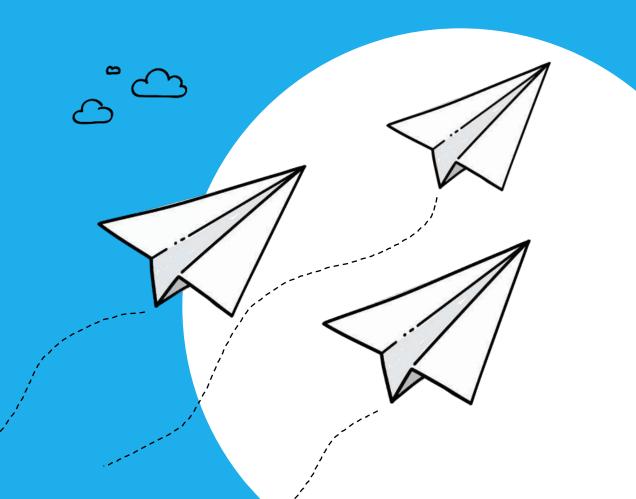
Storytelling Frameworks

## DEMONSTRATING FEASIBILITY THROUGH STRATEGY

Instructions: Use this framework to help synthesize what you learned in the design challenge and communicate your idea in terms of your theory of change. A theory of change describes what resources you plan to use, what interventions you plan to create and what impacts you expect to see as a result. You will use this information to inform your project presentation.



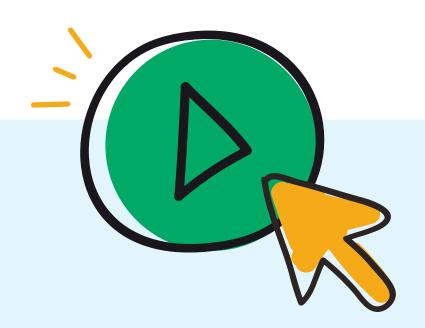
# PROJECT WORK



# ASSIGNMENT:

- Complete the Describe the Context framework.
- Complete the Why is Your Idea Worth Supporting? framework.
- Complete the Demonstrating Desirability framework.
- Complete the Demonstrating Sustainability framework.
- Complete the Demonstrating Feasibility framework.

# VIDEO MODULE 2





## DEVELOPING YOUR PRESENTATION STRATEGY

**Inspiring Change Through Our Stories** 

Schools2030 Mini Course





## WHAT IS A PRESENTATION STRATEGY?

In order to make the most effective presentation, you need to develop a presentation strategy. In order to develop a presentation strategy, you need to be clear about your goals for the presentation, who your audience is, what they care about, and what call to action you want to make.



### WHAT ARE YOUR GOALS FOR YOUR PRESENTATION?

Are you hoping to influence policy? Motivate colleagues to support your project? Inspire other teachers to try your idea?

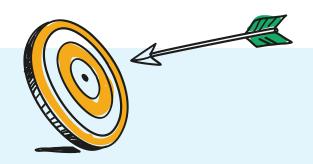
What are the constraints of the project?
Are there requirements for funding?





## WHO IS THE AUDIENCE FOR THIS PRESENTATION?

What does your audience care most about?
How do they typically make decisions (with data, from expertise, etc.)?
Are they connected personally to the challenge?
How might you engage their emotions to motivate action?



## WHY DOES SOLVING THIS PROBLEM MATTER?

Why should the audience be invested in creating this change based on their values? What is at stake for your students?

What do you want them to feel? To know?



## WHY IS YOUR INNOVATION GOING TO SOLVE THE PROBLEM?

What makes your innovation unique?
Why do you believe your innovation is going to make a difference for your students?



What is the call to action for your audience? What do you want them to do?

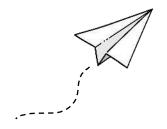






### ANALYZE

- What did you notice about the presentation?
- Who is the audience?
- How did he introduce the problem?
- How did he introduce the solution?
- What was the ask?
- Was this presentation successful? Why or why not?



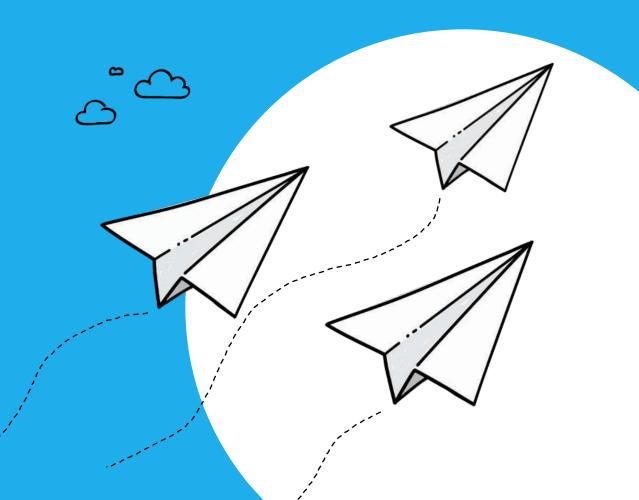
## SCHOOLS2030 TEACHER PRESENTATION SCRIPT TEMPLATE

### PRESENTATION SCRIPT TEMPLATE





# PROJECT WORK



### ASSIGNMENT:

Complete the Schools2030 Teacher

**Presentation Script** template.



## VIDEO MODULE 3





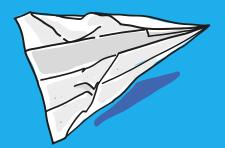
## ITERATING ON YOUR PRESENTATION

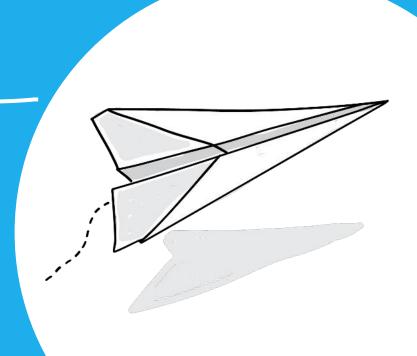
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## SHARE YOUR PRESENTATION, GET FEEDBACK AND ITERATE













### SHARING YOUR PRESENTATION

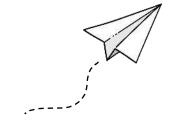
The best presentations are developed through feedback.

Before your prepare your slide deck, you want to be sure that you are conveying your message effectively.





Use the rubrics for evaluating your presentation to give your partner feedback.

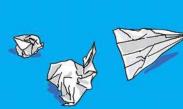


## INNOVATION RUBRIC: DESIRABILITY

### INNOVATION RUBRIC: DESIRABILITY

#### INSPIRING CHANGE THROUGH OUR STORIES MINI COURSE

**Innovation Rubrics** 





## INNOVATION RUBRIC: DESIRABILITY

Use this rubric to evaluate the desirability of your innovation.

Based on your reflections,

	Developing	Emerging	Proficient
Student-Centric	The students and families do not see how your innovation will benefit them and address their needs.	It is unclear if the students and families see how your innovation will benefit them and address their needs.	The students and families see how your innovation will benefit them and address their needs.
Originality	Your innovation does not go beyond current practices and precedents.	It is not clear your innovation does not go beyond current practices and precedents.	Your innovation does go beyond current practices and prece- dents.

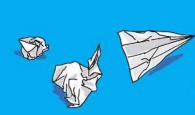


## INNOVATION RUBRIC: SUSTAINABILITY

### INNOVATION RUBRIC: SUSTAINABILITY

#### INSPIRING CHANGE THROUGH OUR STORIES MINI COURSE

Innovation Rubrics





## INNOVATION RUBRIC: SUSTAINABILITY

Use this rubric to evaluate the Sustainability of your innovation.

Based on your reflections, you can make improvements

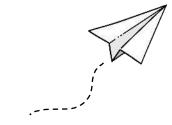
#### Financial Sustainability

Financial sustainability refers to the extent is your innovation financially sustainable within the programme's resource constraints?

#### Replicability

Replicability refers to how

Developing	Emerging	Proficient
Your innovation is not financially sustainable.	It is not clear if your innovation is financially sustainable.	Your innovation is financially sustainable.
Your innovation is not easily replicated.	It is not clear if your innovation is easily	Your innovation is easily replicated.

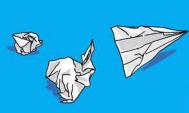


## INNOVATION RUBRIC: FEASIBILITY

### INNOVATION RUBRIC: FEASIBILITY

#### INSPIRING CHANGE THROUGH OUR STORIES MINI COURSE

Innovation Rubrics





## INNOVATION RUBRIC: FEASIBILITY

Use this rubric to evaluate the Feasibility of your innovation.

Based on your reflections, you can make improvements to your innovation before

#### **Technical Feasibility**

Technical feasibility refers to the extent your innovation is able to be efficiently implemented within the programme's resource constraints.

#### Developing

Your innovation is not technically feasible.

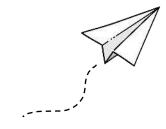
It is not clear if your Innovation is technically feasible.

Your innovation is technically feasible.

#### Logistical Feasibility

Logistical feasibility refers to the extent to which your Your innovation is not logistically feasible. It is not clear if your innovation is logistically feasible.

Your innovation is logistically feasible.

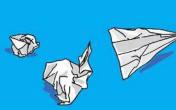


## PRESENTATION RUBRIC: MESSAGE

### PRESENTATION RUBRIC: MESSAGE

#### INSPIRING CHANGE THROUGH OUR STORIES MINI COURSE

Storytelling Rubrics





#### PRESENTATION RUBRIC:

MESSAGE

Use this rubric to evaluate how well you communicate your innovation during your presentation.

Problem Definition

Compellina

Innovatiion

Presentation lacks a clearly defined problem and contextual information

Presentation lacks a clear

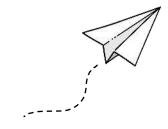
solution

Presentation has a welldefined problem but lacks contextual information or a specific stakeholder

Presentation includes a solution but it is not well connected to the stakeholder or the problem

Presentation has a very well-defined problem that is properly contextualized; it is clear who the stakeholder is and why this problem negatively affects their life

Solution is well-defined and clearly connected to the problem and the stakeholder; it is clear how the solution will improve the life of the stakeholder



## PRESENTATION RUBRIC: VISUALS

### PRESENTATION RUBRIC: VISUALS

#### INSPIRING CHANGE THROUGH OUR STORIES MINI COURSE

Storytelling Rubrics





#### PRESENTATION RUBRIC:

VISUALS

Use this rubric to evaluate how well you utilize visuals in your presentation.

Based on your reflections

Data

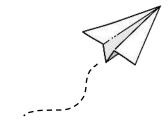
The slide deck has either too much data or data that is irrelevant; data is not clearly presented; data does not help support the flow of the presentation

The slide deck has several data points but they are distracting and do not further the ideas of the presentation Data that is included in the slide deck is relevant and compelling; the data is presented in an easy to understand way

Quotations

The slide deck has either too many quotations or the quotations are irrelevant; quotations do not help support

The slide deck has several quotations but they are distracting and do not further the ideas of the presentation Quotations that are included in the slide deck are relevant and compelling; the quotations presented are from the students who the presentation is



## PRESENTATION RUBRIC: OVERALL

### PRESENTATION RUBRIC: OVERALL

#### INSPIRING CHANGE THROUGH OUR STORIES MINI COURSE

Storytelling Rubrics







### PRESENTATION RUBRIC:

Use this rubric to evaluate how well you make your presentation.

Based on your reflections and feedback you receive from Preparation

Developin

errors

The presenter(s) is clearly uncomfortable and unprepared; they do not know the materials and do not deliver them smoothly; materials have many

The presenter(s) is nervous; they know the materials and but do not deliver them smoothly;

materials have some errors

The presenter(s) is comfortable; they know the materials and can deliver them smoothly; materials have been edited and refined

Presence

The presenter(s) do not have confident body language or eye contact; the delivery is not smooth The presenter(s) is working to have confident body language and strong eye contact; the delivery is somewhat smooth The presenter(s) has confident body language and strong eye contact; the delivery is poised and smooth

## GIVING AND RECEIVING FEEDBACK

I like...

I wonder...

### GIVING AND RECEIVING FEEDBACK

#### INSPIRING CHANGE THROUGH OUR STORIES MINI COURSE

How to Give & Receive Feedback





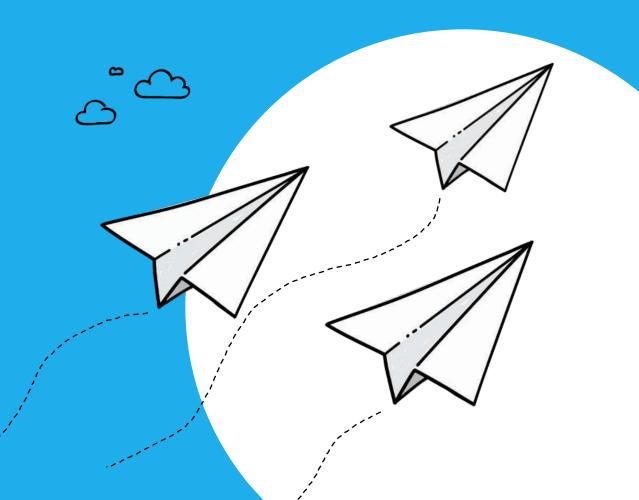
#### How to Give & Receive Feedback

Practicing and improving your presentation is critical to your success. While you can reflect and iterate on your presentation on your own, getting feedback from your students, your colleagues or your family and friends will help your presentation to shine.

The more times you practice and receive feedback the better. Take a look at the Learning Journey Handout to see the recommended model for practicing and iterating. Share this handout along with the Innovation Rubrics and the Presentation Rubrics with those who



# PROJECT WORK



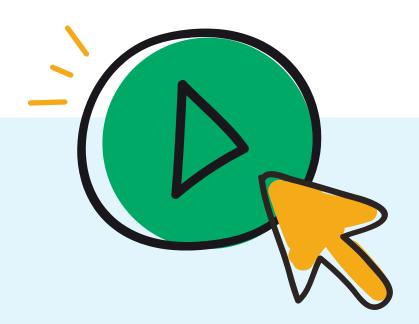


Refine your pitch.



They will give feedback using the rubrics for evaluating your presentation.

## VIDEO MODULE 4





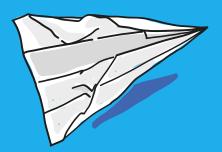
## HELP THE AUDIENCE UNDERSTAND THROUGH VISUALS

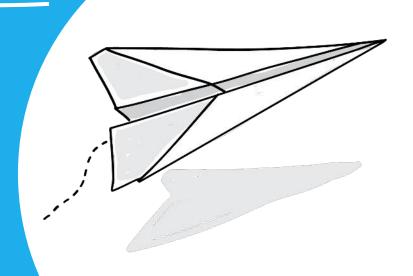
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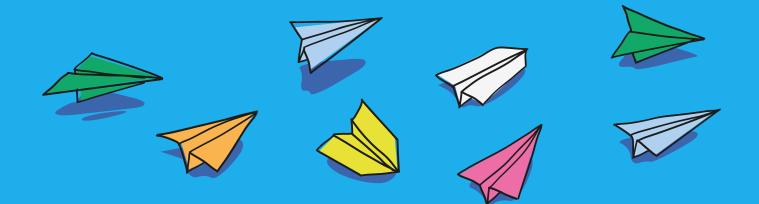








#### CREATING YOUR VISUALS







# THE FUNDAMENTALS OF PRESENTATION VISUALS



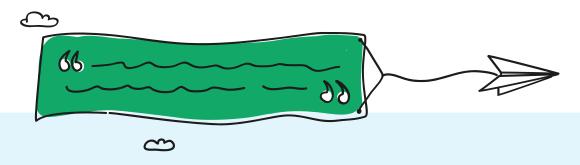
Building a slide deck can be a powerful supporting tool to help you reinforce your ideas, engage your audience and create a more compelling presentation.

Be careful to make sure that any data points, quotation, text and images are supporting your ideas and not distracting from your presentation.



Using statistics and other quantitative data can be a helpful tool in explaining the context of the problem you are working to solve.

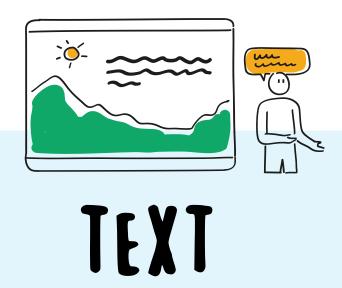
Make sure that you choose a small number of data points and communicate them clearly.



## QUOTATIONS

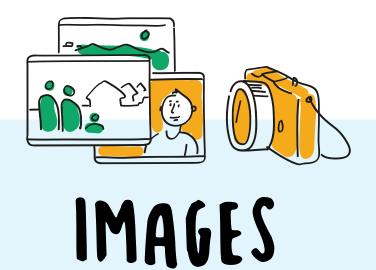
Using quotations from the stakeholders you have engaged is a powerful way to bring their voices to the table.

Make sure your quotations directly support the ideas you are sharing.



Using text on slides to reinforce ideas can be a helpful way to keep your audience engaged.

Do not read the text off the slides but make comments that help reinforce and interpret the text.



Images, especially, of the community and the stakeholders you are working alongside, can be a powerful way to engage the audience by humanizing the problem.

Use images more than any other kind of visual in your presentation slide deck.





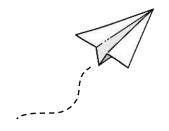


#### ANALYZE

What did you notice about the story? About the visuals?

Did the visuals help communicate the story?





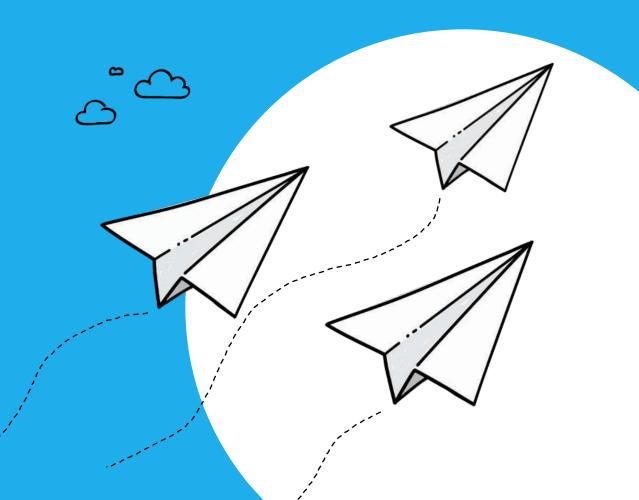
#### SCHOOLS2030 SLIDE DECK TEMPLATE

# SCHOOLS 2030 SLIDE DECK TEMPLATE





# PROJECT WORK





#### ASSIGNMENT:

Complete the Schools2030 Slide Deck template.

Share your presentation with a Schools 2030 staff members.

They will give feedback using the rubrics for evaluating your presentation.

### VIDEO MODULE 5





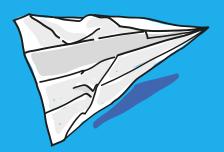
#### BUILD CONFIDENCE THROUGH PREPARATION

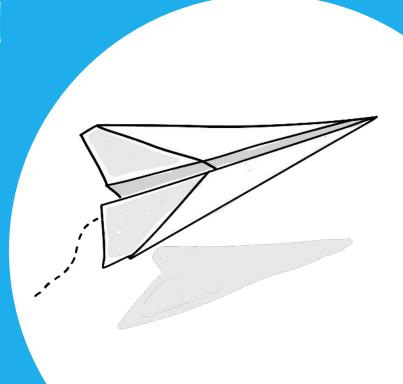
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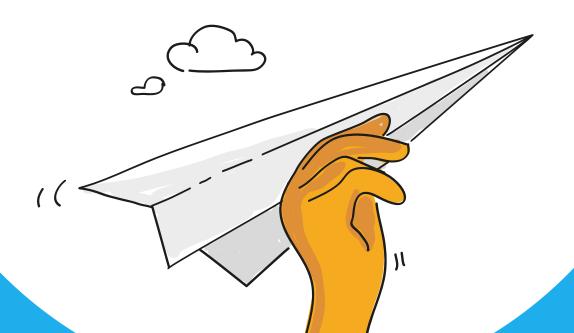


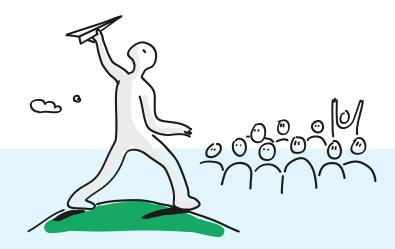






### PREPARE, PRACTICE AND REFINE





#### THE FUNDAMENTALS OF PUBLIC SPEAKING

Public speaking is a common fear.

Preparing and practicing can help you to gain confidence and deliver your pitch in a compelling way.



#### WHY PREPARING IS IMPORTANT?

Being prepared to present can reduce nerves and boost your confidence.

Make sure you have a clear plan for your presentation.

Make sure you have all of the technology you need and that your slides are ready and accessible.



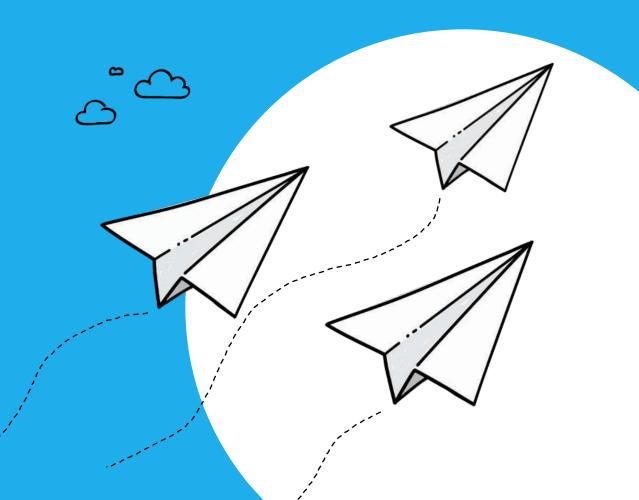
#### WHY PRACTICING IS IMPORTANT?

Practicing your presentation can also help you build confidence and refine the delivery of your presentation. Practice alone and with friends or loved ones to get feedback. Practice delivering your speech with the notes and aides you need to feel confident.

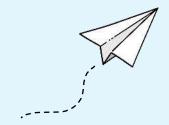
Get comfortable using those aides.



# PROJECT WORK



#### ASSIGNMENT:



Practice your pitch.

Meet with a policymaker or business leader that your Schools2030 staff member pairs you with. This person will then give feedback using the presentation rubrics.

Iterate based on feedback.

## AIDEO WODNTE 9





#### GETTING READY TO PRESENT

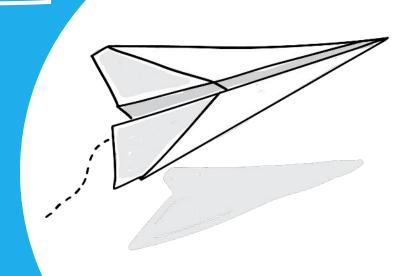
**Inspiring Change Through Our Stories** 

Schools2030 Mini Course

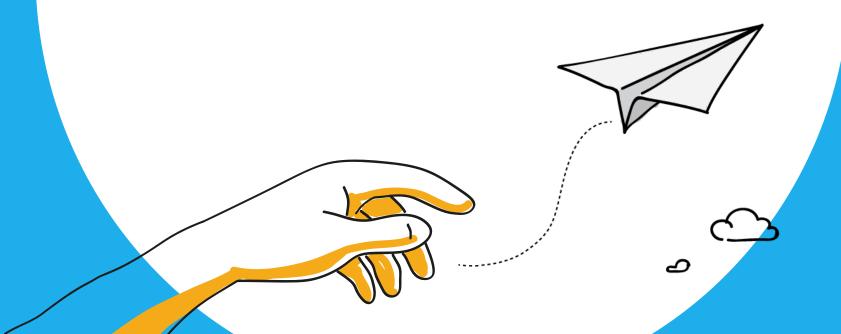








### FINALIZE YOUR PRESENTATION



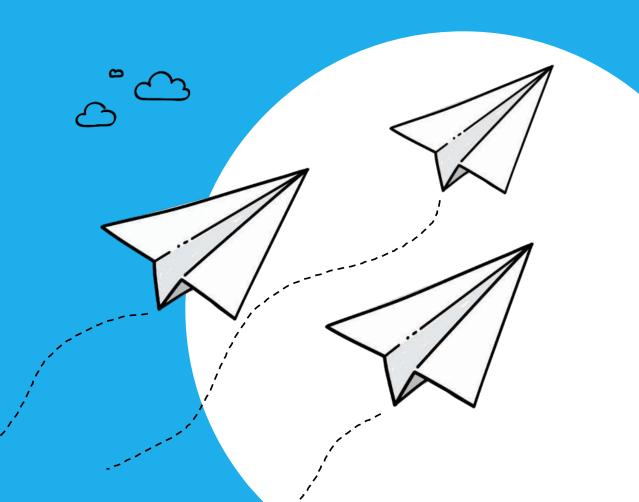


#### FINALIZING YOUR PRESENTATION

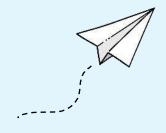
Make sure you have iterated on your presentation message and visuals based on feedback from peers. Make sure you are prepared and practiced before giving your presentation.



# PROJECT WORK







Refine and practice your presentation.

Be ready to share your presentation at the upcoming event.

