Storytelling Frameworks



DESCRIBE THE CONTEXT

Instructions: Use this framework to help your team gather information about the context of the community you are working with and the problem you are working to solve with your stakeholder.

1. WHO ARE THE STUDENTS?

Who is most negatively impacted by the problem you are working to address?

3. WHAT IS THE ENVIRONMENT LIKE?

Where is the community located?

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What are unique aspects of the region?

5. WHAT IS THE HISTORY OF THIS PROBLEM?

How long as this problem been a challenge for the community?

What are the historical factors that are relevant to this problem?

2. WHAT IS THE PROBLEM YOU ARE WORKING TO SOLVE?

What conditions need to be improved?

What challenges do the students face?

4. WHAT IS THE COMMUNITY LIKE?

What are relevant aspects of the community and/or culture?

Where are there inequities in society?

Are there tensions between groups?

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WHY IS YOUR IDEA WORTH SUPPORTING?

Instructions: Use the tool below to reflect on why your team believes that your idea is innovative. Why is your micro-innovation desirable? Will it meet the needs of your students? Will it delight them? Why is your micro-innovation feasible? Will you be able to make it work in context and at scale? Why is your micro-innovation sustainable? Do you have the resources required to implement the micro-innovation over the long-term? Discuss at a team and capture your answers below.



RESOURCES TO SUPPORT IT?

WILL IT WORK TECHNICALLY?

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DEMONSTRATING DESIRABILITY THROUGH STORYTELLING

Instructions: Use this framework to help synthesize what you learned in the design challenge and communicate your micro-innovation in terms of the needs and emotions of your stakeholder. You will use this information to inform your project presentation.

1. WE MET...

Tell us about the primary stakeholder you are focusing your design work on.

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2. WE NOTICED...

What was the surprising observation you made? What did you discover?

3. SO WE CREATED...

What concept did you create? What assumptions were you testing in your prototypes?

4. THEN WE LEARNED...

How have your prototypes evolved? What have you learned about your concept?

5. SO NOW WE HOPE TO IMPLEMENT...

What concept are you going to implement? What outcomes are you hoping for in terms of Improving the outcomes for stakeholder?

Storytelling Frameworks



DEMONSTRATING SUSTAINABILITY THROUGH A THEORY OF CHANGE

Instructions: Use this framework to help synthesize what you learned in the design challenge and communicate your idea in terms of your theory of change. A theory of change describes what resources you plan to use, what interventions you plan to create and what impacts you expect to see as a result. You will use this information to inform your project presentation.



Storytelling Frameworks



DEMONSTRATING FEASIBILITY THROUGH STRATEGY

Instructions: Use this framework to help your team think through the different strategies needed to implement your idea. This includes potential partners, resources needed and the timeline for implementation. You will use this information to inform your project pitch.

1. WHAT DO YOU NEED 3. WHAT RESOURCES 5. WHAT IS THE TO DO IN ORDER TO DO YOU NEED? **NEAR-TERM TIMELINE? IMPLEMENT?** What personnel might Can you implement a What interventions are you need? pilot of this idea in the you planning to create? next two quarters? What space might If so, how? If not, why? How will students you need? interact with this micro-What materials might innovation? you need? 2. WHO MIGHT YOU 6. WHAT IS THE 4. BASED ON WHAT LONG-TERM TIMELINE? **PARTNER WITH TO RESOURCES YOU MAKE THIS HAPPEN?** STATED ABOVE, When do you plan WHAT SUPPORT to have the micro-Which organizations DO YOU NEED? might you partner with to innovation implemented implement this concept? What might the budget at scale? be for this microinnovation?